

# Wayne Mallette, Ed.D.

[www.waynemallette.com](http://www.waynemallette.com)

## **Education**

### **Columbia University, Teachers College/Doctorate of Education-Music & Music Education**

September 2019-May 2023, Harlem, NY

Doctorate of Education in Music and Music Education - 2023

### **Ramapo College / Master's Degree - Arts-Educational Leadership**

January 2016-May 2017, Mahwah, NJ

Supervisor's Certificate - 2017

### **Northwestern University /Master's degree - Music-Music Education**

*Emphasis on Choral Conducting and Vocal Pedagogy*

June 2005- August 2008, Evanston, IL

### **Rutgers University /Bachelor of Music and Music Education**

*Emphasis on Voice*

September 1999- May 2003, New Brunswick, NJ

President of Kirkpatrick Choir 2000-2002

President of ACDA Student Chapter 2001-2002

Musical Director, Livingston Theater Company, Rutgers University: *The Scarlet Pimpernel* 2002

Musical Director, Livingston Theater Company, Rutgers University: *Carnival*- 2002

## **Teaching / Conducting**

### **Supervisor of Fine Arts & Physical Education (Pre K-12)**

Scotch Plains-Fanwood School District

July 2017- Present, Scotch Plains, NJ

Supervise 55 Staff Members of the Fine Arts Department (Music and Visual Art)

And Physical Education Education

Lead department meetings

Observe staff using the Charlotte Danielson Model

Provide professional development

Recruitment and hiring of Arts Staff

Curriculum development

Prepare a yearly budget for the Fine Arts Department

Oversaw an expansion of the Visual Art Curriculum and Course offering for Middle School and High School

Co-chair of the Scotch Plains-Fanwood Black Educators Association (SPFBEA)

## **Lecturer/Adjunct Professor of Music Education**

Mason Gross School of the Arts, Rutgers University

Spring 2024 & 2025

- Taught Material and Methods for Secondary Choral Music

## **Choral Director and Music Theory Instructor**

Summit High School

SEPTEMBER 2003- JUNE 2017, SUMMIT, NJ

- Director of 3 Choral Ensembles comprised of over 175 students,
- AP and Regular Music Theory instructor
- Vocal Director for the Spring Musical (2003-2016)
- Musical Director for the Spring Musical (2017), teaching the vocals and conducting the Orchestra

Founded the annual Choir Festival *Summit Hilltopper ChoirFest* - an annual Choir Festival which began in 2014. High school choirs from surrounding districts travel to perform for and observe their peers. Three professional adjudicators are hired to comment and clinic with each choir.

Served on Search Committees

- Middle School General Music and Choir teachers (2006 & 2010)
- Elementary School General Music and Choir teachers (2010, 2012, & 2016)
- Vice Principal (2013) of Summit High School
- Principal (2016) of Summit High School

Served as Cooperating Teacher for Student Teachers

- Westminster Choir College (2016 & 2017)
- Montclair State University (2012)
- Rutgers University (2008)

Designed and taught the AP and Regular Music Theory Curriculum (2004)

## **Performance Highlights:**

- **Guest Conductor- Mason Gross School of the Arts Alumni Festival Choir** - Taught and Conducted Ride on King Jesus by Moses Hogan - New Brunswick, NJ - 2024
- **Musical Direction-Plays in the Park, Edison NJ-** Ain't Misbehavin' 2023
- **Superior Rating**-Peak Performance Festival - Baltimore, MD-2016
- International Festival Fringe in Edinburgh Scotland - Musically Directed *Godspell*-2016
- **2nd Place and Superior Rating- 10 Annual Festival Disney** - Orlando, Florida 2014
- The Chamber Choir performed the National Anthem at the Metlife Stadium for a Jets Game - 2013
- **Superior Rating**-Peak Performance Festival - Washington, DC 2012
- International Festival Fringe in Edinburgh Scotland - Musically Directed *Urinetown*- 2012
- **Superior Rating**- Peak Performance Festival - Montreal, Canada 2010
- **Superior Rating**- Peak Performance Festival- Boston 2008
- International Festival Fringe in Edinburgh Scotland - Musically Directed *Into the Woods*- 2008
- **Superior Rating**- Heritage Music Festival-Annapolis, MD 2006
- Chamber Choir Performance on **NBC's Law and Order** Episode: *Families* - 2004

## **Administrative Intern**

Summit High School

SEPTEMBER 2016 - APRIL 2017 SUMMIT, NJ

Assisted observations and helped construct Budget Presentations to the District Business Administrator. Presented a

one-hour Department Workshop/Faculty Meeting on Assessment in the Arts.

### **Executive and Worship Pastor**

New Vision Baptist Church

SEPTEMBER 2019-Present EAST ORANGE, NJ

Organizes order of worship service. Responsible for teaching bible study and preaching on Sunday mornings when necessary. Serves as lead organizer for worship musical selection. Conducts rehearsals for the praise team and the choir.

## **Professional Leadership**

### **New Jersey Music Educators Association (NJMEA) President**

July 2021 - July 2023

### **NJMEA Choral Procedures Chair**

June 2017 - June 2021

- Spearheaded the organization of the New Jersey All-State Mixed and Treble Choirs.
- Lead search committee to select Conductor.
- Facilitated the transportation and housing of over 500 students at Atlantic City and NJPAC.
- Shifted live auditions to video submission videos for over 1,300 students in order to accommodate our students and create a more diverse applicant pool.

### **Central Jersey Music Educators Association (CJMEA) President**

September 2019 - June 2021

### **NJ American Choral Directors Association (NJACDA)/High School Repertoire and Standards Chair**

SEPTEMBER 2015 - JUNE 2017

Reviewing and recommending repertoire most appropriate for High School Ensembles. Present reading sessions at the Annual Summer Conferences.

### **Choral Procedures Committee Member**

New Jersey Music Education Association

SEPTEMBER 2011 - JUNE 2017

- Assisted in the organization of the NJ All-State Mixed and Treble Choirs,
- Assisted in search committee to select Conductor,
- Facilitated the transportation and housing of over 500 students each year,
- Served as the rehearsal conductor for the 2016 Mixed Chorus, Rollo Dilworth, Conductor.

## **Honors & Awards**

**Conductor** of Central Jersey Music Educators Honor Mixed Chorus - 2014

**Outstanding Musical Direction**, Papermill Playhouse Rising Star Award - 2013

**Teacher of the Year**, Summit High School - 2011

**Conductor** of Central Jersey Music Educators Honor Mixed Chorus - 2010

**Outstanding Chorus**, Papermill Playhouse Rising Star Award - 2008

**Outstanding Musical Direction**, Papermill Playhouse Rising Star Award - 2007

**Outstanding Chorus**, Papermill Playhouse Rising Star Award - 2007

**Outstanding Musical Direction**, NJ Community Theater Perry Award - 2004

### **Presentations**

Mallette, W. & Parkes, K. A. (2024, September 25-28). How phenomenological research from scholars of color can change music education. [Research Special topic SRME featured paper]. Presented at the 2024 Biennial NAfME Music Research and Teacher Education Conference, Atlanta, Georgia

Mallette, W. (2024, November) Rhode Island Music Educators Winter Meeting: Keynote Speaker  
**Keynote Address** -Fired up Teaching

Mallette, W. (2023, October) New Hampshire Music Educators Fall Conference: Keynote Speaker  
**Keynote Address** - A Place for Us: Finding a Place of Belonging for All Students in the Music Classroom

Mallette, W. (2021 & 2024) Critical Race Theory and Music Education: Presented for the Contemporary Issues in Music Education Class. The College of New Jersey

Mallette, W. (2020, February) Culturally Relevant Teaching in the Choral Classroom: Rutgers University

Mallette, W. (2019, 2020, 2022, 2023). Assessment in the Music Classroom: Presented for the Choral Methods Class of The College of New Jersey.

Mallette, W. (2015, February) Fired Up and Ready to Teach: *Issues with Teacher Burnout and Classroom Management*- Presented at the New Jersey Music Educators Association State Conference

Mallette, W. (2013, February) Fear Not: *Religious Music in the Choral Classroom* - Presented at the New Jersey Music Educators Association State Conference

### **Publications**

Mallette, W. (2025). What's Critical Race Theory Doing in a Nice Field Like Music Education? Anticipated Publication, January 2025. Emergence, National Association of Negro Musicians Publication.

*Mallette, W. (2023). Singing our songs in a strange land: A phenomenological study of black male music educators (Order No. 30422189). Available from ProQuest Dissertations & Theses Global. (2815180439).*