

2024 Biennial NAfME Music Research and Teacher Education Conference

*At a glance schedule of presentation sessions for Thursday, Friday, and Saturday, September 26-28 - Make sure to also use the Whova conference app to see more details and for the latest updates.

Thursday, September 26

		Augusta A-B	Augusta C-D	Augusta G-H	Augusta E-F	Chastain 1	Chastain D	Chastain E	Chastain F	Chastain G-H	Chastain I-J
Start Time	End Time										
8:30 AM	8:55 AM	The Academic Identity Among Chinese Music Education Undergraduates	Guitar Class: An Opportunity for Transformative Music Education	Curriculum Design: Bridging the Gap Between Music Teacher Education and the K-12 Classroom	Educational Equity: Integrating Coarse-Based Undergraduate Research Experiences (CUREs) into Music Education Curriculum	A Music Education Major with Visual Impairment's First-Year Teaching Experience	Hidden Meanings in Elementary Instrumental Music Method Books: A Multimodal Critical Discourse Analysis	Clustered Data in Music Education Research: Substantive and Statistical Considerations for Quantitative Research	Perceptions of All-State High School Students on a Future as a Music Educator	A Blueprint for Healthy Singing During a Female's Lifespan	Music Teachers' Labeling Accuracy and Quality Ratings for Lesson Plans Written by Artificial Intelligence (AI) and Humans
9:05 AM	9:30 AM	The Impact of Music Teacher Philosophies on Music Teacher Identity Over Time	Harmonizing Education: Empowering Pre-Service Music Educators and Public School Instrumental Students Through Innovative Private Lessons Using Technology	Empowering Every Note: A Preliminary Exploration of Preservice and Inservice Choral Educators' Preparation and Instruction of Students with Disabilities in Secondary Ensembles	No Scheduled Session	In Search of Musical Independence: A Critical Realist Exploration of Teacher Decision-Making and Learner Processes in High School Choir	A Descriptive Profile of Elementary Instrumental Music Course Offerings in U.S. Public Schools		A Phenomenological Study of Music Education Majors' Occupational Identity Development in the COVID-19 Pandemic		Music Materials on TeachersPayTeachers.com: An Analysis of Content and Quality
9:40 AM	10:05 AM	Grounded Theory of Music Teacher Identity Development through Disruptive Pedagogies	Preparing Preservice Music Teachers to Support Students with Dis/abilities in Elementary General Music	Push, Pull, Moor: Career Decisions and Transitions through Theoretical Lenses	Defining What it Means to be a Music Educator Today	Preservice Music Teachers Knowledge and Experience with Generative Artificial Intelligence (GAI) in Music Education: Implications for Music Education Policy	An Analysis of Undergraduate Recital Literature from NASM-Accredited Colleges and Universities in North Carolina	Working the Semicolon: Attending to Madness and Distress in Music Education	Pilot Study: Framework for Culturally Relevant and Responsive Music Teaching	Subjectivity in Qualitative Research: Building on Assets and Attenuating Challenges	Maker Music: Constructing Music Knowledge in Educational Makerspaces
10:15 AM	10:40 AM	Dismantling Colonizer-Colonized Mindsets: A Culturally Responsive General Music Course Model	Attitude Toward Neurodiversity				Mandolin Parallels and Their Effects on Beginning Violin	Chamber Musicians' Goal Structure Complexity Varies by Type and Level of Experience	A Collective Case Study of Networked Music Performance among Small Ensembles		Implementation of Trauma-Informed Practices at an Afterschool Music Program for Children: A Case Study of Teachers
10:55 AM	12:10 PM	Poster Session 1 - Peachtree B - Foyer									
12:10 PM	1:30 PM	Lunch on Your Own									
1:30 PM	1:55 PM	Examining Vocal-Burnout Through Vocology Lens: Strategies for Preserving Preservice Music Teachers' Vocal Health	Planning and Realizing Research Toward <i>Blueprint</i> Goals	An Examination of Qualifying Exams in Doctoral Music Education Programs Across the United States	Instrumental Techniques in the Music Education Curriculum: A Survey of Instructors' Approaches	By Undergrads, For Undergrads: Motivations, Perceptions, and Processes Behind Peer-Curated Professional Development Sessions	Relationships of Self-Regulation in Sequential Practice Sessions of Collegiate Music Majors	SRIG: Early Childhood Music: 1178 - Play-Based Learning and Music in Early Childhood	SRIG: Adult/Community Music Education: 1159 - Music Educators' Community Music Preparation and Involvement; 1226 - Teaching Amateur and Novice Older Adult Musicians: A Narrative Inquiry Study; 1290 - "Sing for Joy": Older Adult Singers' Experiences and Perceived Benefits of Community Choir Participation	What Do We Know About Fuller & Bown? A Cross-Cultural Perspective	A.I. in Music Education Research
2:05 PM	2:30 PM	Navigating Cisgenderism: The Experiences of Three Gender-Expansive Music Educators		Actively Supporting Singers of Color: A Case Study of Preservice and In-Service Music Educators' Interest in Employing Ethical Voice Teaching (EVT)	Processes of Curricular Change in Undergraduate Music Education	Exploring Music Teacher Well-Being	The Central Strategy of Music Practice			Grounded Meta-Analysis in Music Education Research	
2:40 PM	3:05 PM	Admissions and Selection Criteria for Doctoral Music Education Programs		"But You Look Fine!?!?," Experiences of Three Preservice Music Educators with Hidden Disabilities in an Undergraduate Music Education Program	Supports, Challenges, and Equity Issues among Women in Collegiate Choral Conducting	Exploring School/University Partnerships: Navigating Power Imbalances	Workplace Well-Being and Classroom Space: An Exploratory Survey of K-12 Music Teachers			The Effects of a Self-Regulated Practice Strategy Curriculum on the Musical Achievement, Self-Regulation, Self-Efficacy, and Cognition of High School Instrumentalists	Exploring the Intersections of Music Education and Museum Education
3:15 PM	4:30 PM	Plenary Session 1 - Keynote Speaker: Omar Thomas									
4:45 PM	6:00 PM	Poster Session 2 - Peachtree B - Foyer									

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Friday, September 27											
Start Time	End Time	Augusta A-B	Augusta C-D	Augusta G-H	Augusta E-F	Chastain 1	Chastain D	Chastain E	Chastain F	Chastain G-H	Chastain I-J
8:30 AM	8:55 AM	Preparing Preservice Music Teachers to Support K-12 Learners with Complex Communication Needs Using Assistive Technology	Music History, Equity, and Teacher Preparation	Navigating Gender in Academia	No Scheduled Session	SRIG: Gender and Sexuality: 1019 - "Unwavering Love": The Power of Community and Possibility in the Life of a Black Gay Band Director; 1069 - Representation of Sexual and Gender Minority Youth in American High School Music; 1116 - Gender Bias in Instrumental Methods Texts, 1920s-1980s	SRIG: Assessment: 1133 - Inclusion in the Instrumental Music Classroom: Classifying and Predicting Opportunity-to-Learn for Improved Policy & PD 1206 - Parallel-Form Reliability of the Online Primary Measures of Music Audiation: A Pilot Study; 1282 - Self-Assessing the Quality of Verbal Feedback from the Podium: Psychometric Characteristics of Developing Instrumental Pre-Service Music	Employment Preferences of Music Teachers of Color	Undergraduate Music Students' Self-Reports of Conducting Anxiety	SRIG: Popular Music Education: 1132 - Hip Hop Collective: Building Resilience through Hip Hop in Music Education; 1266 - An Ethnographic Case Study of Student Perception and Engagement with Global Pop; 1309 - Amalgam Learners: An Exploratory Study of Music-Learning in Both Formal and Informal Environments	The Social Network of Concert Band Adjudication in Virginia
9:05 AM	9:30 AM	Centering Black Youth's Resistance, Healing, and Futurity in Music Education	Sustaining Music Teachers' Philosophical Beliefs in Teaching and Advocacy	Considering Black Musical Capital in Music Teacher Education	Transforming Music Teaching and Learning through the Connected Arts Networks' Virtual Professional Learning Communities			The Experiences of BIPOC Choral Professors at Predominantly White Institutions: A Case Study	NAME/SRME Research Grant Recipient Progress Reports		Observations and Perceptions of Diverse Programming at Florida High School Concert Band MPA
9:40 AM	10:05 AM	Professional Development On Demand: Leveraging Digital Media for Professional Learning in Music Education	Re-Constructing the Cornerstones: Reflections on Introduction to Music Education Courses and Curricula within Music Teacher Preparation	The Fusion Band: A University Field Work and School District Partnership				Yo Traigo Mi Instrumento: The Lives of Cuban Immigrants Who Teach K-12 Music in Miami, FL			Schoolwide Predictors of South Carolina Marching Band Scores
10:30 AM	10:55 AM	Mariachi Educators in Public Schools: A Phenomenology	Keeping up with the Joneses: Navigating the Labyrinth of Credit-Hour Policy Decisions Impacting Music Education Degrees	Ensemble Directors' Experiences and Perspectives on Student Transitions from Two-Year to Four-Year Colleges		Online Social Comparison and Impostor Phenomenon Among K-12 Choir Teachers	Reconceptualizing Authoritative Conductors as Facilitating Educators: Examining Shared Conducted and Unconducted Rehearsal Sound	SRIG: History: 1012 - A Century of Band Contest Literature Lists: From National Origins to the State of Florida; 1082 - Music Instruction at the California Labor School, 1942-1957; 1291 - In the Silent Shadows: Representation of Women as Subjects in Music Education Historical Research	SRIG: Creativity: 1013 - Creative Personality and Music Teachers: Measuring the Roots of Creative Pedagogy; 1167 - Creative Musical Agency and the Pedagogy of Composition Activities in Secondary Instrumental Music; 1181 - This Is Your Brain on Improvisation: Neural Signatures of the Flow State	The Relationship Among Self-Efficacy, Intrinsic Motivation, and Self-Worth of Adolescent Singers	Inference, Music Education, and the Curious Case of Null Hypothesis Significance Testing
11:05 AM	11:30 AM	Music Teacher Identity: Ensemble Director or General Music Teacher?	Career Mentoring for Music Teacher Educators: From Graduate School Through the Professorial Ranks	Nontraditional Grading for Equity in Music Teacher Education Curriculum	MTPAC Committee Workgroup Meetings	CANCELED - The Lived Experience of Women Music Educators....	Descriptions of Expert Instrumental Music Teachers' Decision-Making Processes Before, During, and After Instruction				
11:40 AM	12:05 PM			Community Outreach Through Homeschool Choir Lab: A Case Study		"Batting the Traditional Sense of Womanhood": The Lived Experiences of Female Band Directors	Reception of Feedback in Instrumental Music Ensembles				The Case for QuantCrit: A Content Analysis of Race and Gender in the Journal of Research in Music Education
12:05 PM	1:20 PM	Lunch on Your Own									
1:20 PM	1:45 PM	Harmony in Diversity: Enriching Pre-service Music Education with Culturally Responsive Approaches to Senior Immigrant Communities	Changing Tides: Using Stakeholder Input to Inform Music Teacher Education Curricular Revision	Considering Diversity and Culturally Responsive Pedagogy as a Rural Music Teacher	Preparing Pre-Service Instrumental Music Teachers to Build a Culture of Creativity through Arranging	A Landscape Study of Public School Elementary General Music in the United States	SRIG: Social Sciences: 1032 - "The Vulnerability in Singing Comes From Trust in the Relationship First": Perceptions of Human Connection in High School Choral Music Classrooms; 1072 - School Engagement Among Music and Non-Music Students; 1090 - A Mixed-Methods Investigation of Youth Perceptions of Socio-Musical Behavior Within a High School Band Program	Music Teacher Sensemaking and Derivations of Usefulness at a Statewide Music Professional Development Conference			
1:55 PM	2:20 PM	Developing Policy Awareness in Pre-Service Music Teachers	CANCELED - "I've Always Had to Think of Things Differently..."	CANCELED - Assessment in the Age of AI...	(De)Sign of the Times: Using Universal Design for Learning (UDL) as a Blueprint in Music Education	The Music for Childhood Wellbeing Initiative: An Interdisciplinary, Global Pilot Study investigating the Impact of Group Singing and Breathwork on Children	Alumni Perceptions of Undergraduate Skills Development and Subsequent Job Satisfaction: Findings from a National Survey				How Phenomenological Research from Scholars of Color Can Change Music Education.
2:30 PM	2:55 PM	No Scheduled Session	The Sweet Spot: A Self-Study of Design Approaches for Integrated Instruction in Social Constructivist Pedagogy, Hyphenated Musicianship, and Music Technology	Gender Order in Action: A Content Analysis of the Journal of Research in Music Education	Perspectives of a Blind Preservice Music Teacher	Fourth-Grade Music Students' Perceptions of Music Improvisation: An Ethnographic Case Study	Exploring the Mentor & Administrator Relationship in a Music Teacher Mentoring Program			What Brings You Here? Contextual Influences on Musical Engagement	Quality in Music Education Research: JRME and JMTE Editors' Discussion of Methodological Rigor
3:05 PM	3:30 PM	An Investigation of Programs and Practices for Beginning Music Teachers at State MEA Conferences	Framing Trauma and Disability in Music Education	Re-Imagining the Music Education Doctoral Experience to Support Career Readiness	A Content Analysis of Music Teacher Education Job Announcements 2011-2023	The Music in Games Society: Exploring Video Game Music in the Collegiate Setting	Canción y Compostá: Teaching and Learning Reclaimed Ancestral Knowledge	Tracing U.S. Music Educator Job Satisfaction Across the Decades	Band Members' Attitudes Toward the Queer Community and the Band as a Safe Space	Growth Mindset of Music Ability Predicts Music Self-Concept Among Middle School Students	
3:45 PM	5:00 PM	Poster Session 3 - Peachtree B - Foyer									
5:10 PM	6:15 PM	SRME Business Meeting and Senior Researcher Address - Peachtree Ballroom									

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		Saturday, September 28									
		Augusta A-B	Augusta C-D	Augusta G-H	Augusta E-F	Chastain 1	Chastain D	Chastain E	Chastain F	Chastain G-H	Chastain I-J
Start Time	End Time										
8:00 AM	8:25 AM	World Music Pedagogy: Songs and Dances of Tanzania and Uganda	CANCELED - Exploring the Possibility for Queer Thriving in the Music Classroom...	No Scheduled Session	No Scheduled Session	SRIG: Instructional Strategies: 1054 - The Effects of Kinesthetic Reinforcement on the Musical Expressivity of Young Voices; 1177 - Defining Student Engagement in Music Education: A Focus Group Study; 1288 - Elementary Music Teachers' Lived Experiences with	SRIG: Philosophy: 1031 - Against Creativity in Music Education; 1080 - Educating Ungrounded Values: Interrogating Political versus Academic Epistemologies in Music Teacher Education; 1321 - Building Bridges: A Comparative Analysis of Confucian and Western Values in Music Education	Cyclical Musicians: College Music Students' Experiences on Instrumental Musicking Processes across the Menstrual Cycle	Secondary Music Educators Curiosity Dimensions and Their Perceptions of Curiosity and Creativity in the Classroom	SRIG: Children with Exceptionalities - An Exploratory Study of Teachers' Ensemble-Related Beliefs and Attitudes about Inclusion of Students with Disabilities; 1246 - Media Portrayal of Marching Band Students with Disabilities: A Critical Discourse Analysis	Ensemble Relationships: A Scoping Review
8:35 AM	9:00 AM	Using a Teaching Performance Assessment to Evaluate Teaching Candidates' Intellectual Dispositions	Considering Relational Disconnection and Repair in Music Teacher Education	Her Body, Her Voice: The Impact of Childhood Sexual Abuse on the Voices of Black Girls	CANCELED - SRME Curated - Session Intro to ISME	Culturally Responsive-Sustaining Pedagogies: A Phenomenological Inquiry	A Comparative Analysis of Confucian and Western Values in Music Education	Instrument and Gender Associations among Doctoral Degree Recipients	Music Educators' Experiences With and Perspectives On Designing and Developing Music Curriculum	Media Portrayal of Marching Band Students with Disabilities: A Critical Discourse Analysis	Humans are Musical Creatures: A Neuroscientist Makes the Case for Music Education
9:10 AM	9:35 AM	An Analysis of Music Teacher Preparation in the United States 2012-2021	Pedagogy, Professionalism, and Practice: A Qualitative Content Analysis of Undergraduate Choral Methods Syllabi	Reducing Bias, Increasing Meaning: Standards-Based Grading in Music Teacher Education	(Re)membering Genius: The Black Aural-Oral Tradition and Its Role in Higher Music Education			A Mixed Methods Exploration of Perfectionism, Stress, and Burnout in Prek-12 Music Educators in the United States	CANCELED - Aspects of Maintaining Lifelong Singing...		
9:50 AM	10:15 AM	Professional Growth through Early Field Experience in Elementary Music Education	What's Next: Implications of Recent Discussions of Parenting Experiences in Music Education	CANCELED - Experiences of Preservice Teachers with ADHD	Give Peace a Chance: Integrating Peacebuilding Techniques into Music Teacher Education Curricula	"Any Musical Teacher Should Have the Knowledge": Student Perspectives of Choral Educators with Multiple Musical-Cultural Proficiencies	Alumni Perspectives on the Experience and Impact of K-12 Music Participation	SRIG: Perception and Cognition: 1295 - Goal Accomplishment During Music Practice is Associated with Positive Self-Perceptions of Musicianship and Overall Life Satisfaction; 1166 - The Effects of Staccato and Legato Conducting Gestures on Perceptions of Note Duration; 1318 - Singers' Responses to Congruent and Incongruent Verbal and Nonverbal Instructions	CANCELED - Preserving the Historic and Cultural Music of Louisiana	A Historical Narrative and Content Analysis of the Teaching Music through Performance in Band Series	SRIG: Learning and Development: 1062 - Piano History, Not Other Experience, Predicts Melodic Dictation Performance; 1163 - A Longitudinal Investigation of the Development of Error Detection Skills; 1218 - Self-Efficacy of Music Student Teachers
10:25 AM	10:50 AM	I Can Move: An Autoethnography of a Differently-Abled Music Teacher	An Instrumental Case Study of Attrition in Rural Music Education	Intrinsic Case Study of Reciprocal Professional Development Partnership	No Scheduled Session	What Do the Parents Think? Parent Perspectives of Their Involvement in Public-School Instrumental Music Learning	SRIG: Affective Response: Music Teachers' Preferences for Diverse Traditional and Contemporary Popular Songs and Their Use in Classes		Doctor Who? A Demographic Profile of Doctoral Recipients in Music from 1984-2022		
11:00 AM	11:25 AM	No Scheduled Session	Moving Beyond Romantic Love: Deconstructing Heteronormativity in the Choral Canon	Defining, Critiquing and Enacting "Comprehensive Musicianship in Secondary School"	No Scheduled Session	Exploring the Trinity: Composer Diversity in School Ensembles			The Effect of Acculturation, Social Support, and Music Self-Perceptions on Latino Immigrant Children's Acculturative Stress in Music Classes: A SEM Model	Editors' Panel: Publishing in SMTE/SRME Research Journals—Information and Advice from Journal Editors	
11:35 AM	12:50 PM	Poster Session 4 - Peachtree B - Foyer									